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雑誌 46019-35 小学館



**ハートの王様**  
King of Hearts

吉野阿貴

小学館  
F-Coll 123



★表紙作紹介  
塾の講師をしている結衣は、困っている人を見ると黙ってはおけない性格。隣に住む同本が、道で倒れているのを見て、奮然としたのも当然の成り行きだった。でもそれがきっかけで、ちょっとイジワルな娘のことが気になりだして……? フレッシュ&リリカルがいつか読み終ったラブストーリー傑作集!!

★収録作品  
ハートの王様／ハートの女王様／世界を花で埋めて／海に飛かれて／36センチ

fiα

## ●古野天青の単行本

シューカツ!!～キミに内定～ 全2巻

ゆる恋

ハートの王様

★フラワーコミックススペシャル

ただ、君を愛してる

(原作：市川裕司)

FLORAL  
COMICS  
Fca

Cover design / 松下優子

ハートの王様



COMIC is  
YOUNG GIRLS BEST FRIEND

# Petit

プチコミック

少女漫画

【毎月8日発売】

<http://www.puchicomix.com>



## 吉野 岡 貴 プロフィール

- 3月30日生まれのてんびん座。血液型はA型。大阪府出身。
- デビュー作は「なつまつり」(月刊flowers江崎年12月号に掲載)。
- 現在プチコミックにて活躍中。
- 作者からのメッセージ

初モノです！ オリジナルです！  
私の私による私のための「思い過ぎ」一冊の本目。ある意味私の軌跡を築いた一冊となりました。これもひとえに応援してくださった皆々様のおかげです。何事も、続けていくのが難しい。そんな若しくも幸福な道をこれからも歩み続けられるよう頑張ります。



# ハートの 主様

Yoshino Aki  
**吉野阿貴**

＊プチコミッククラブ コミックスα＊

# King of Hearts

K



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K





ハートの  
王様

King of Hearts



Normally,  
he always goes  
to work in his suit,  
dressed up so  
neatly and all.

How  
rare.

Subjects—can  
be in casual  
clothes.

OH,  
WELL... JUST  
THIS TIME  
IS FINE.

MMMM

THAT'S  
NOT WHAT  
I MEAN.

ARE  
YOU THAT  
FOUR? WHAT  
ABOUT YOUR  
JOB?

WHEN THE  
ENTRANCE  
WAY IS SUSAN,  
IT MAKES YOU  
FEEL GOOD,  
DON'T IT?

YES!

HE  
SEEMS TO  
BE IN A BAD  
MOOD. IS IT  
BECAUSE  
HE NEEDS  
FOOD?

AH, IT  
BEHOLD

I'M  
THIRTY-  
THREE  
YEARS  
OLD.

HEY,  
HOW OLD  
ARE YOU?

I'M A  
TEACHER AT  
A DANCE SCHOOL,  
SO I'M FREE  
DURING THE  
DAY.

YOU'RE  
MITSURU-SAN,  
WHO LIVES NEXT  
DOOR TO ME,  
RIGHT? DO YOU  
ALWAYS DO THIS  
KIND OF THING?









# King of Hearts





# King of Hearts





UTSURO  
SAKAMOTO-  
SAN

WELL,  
YOU ABOUT  
TO CALL OUT  
TO THAT MAN  
JUST NOW?



THIS  
WORLD IS  
TOUGH

YES,  
INDEED

IS HE  
ALL RIGHT?  
HE SEEMS TO  
BE SUFFERING  
FROM SOME-  
THING

HE SAYS  
HE CAN'T  
FORGET



THAT  
OLD MAN IS  
DRINKING, AND  
HE'S SITTING  
THERE  
AGAIN...



YOU  
SHOULDN'T  
GET CLOSE TO  
STRANGERS  
TOO EASILY

IT'S  
A DIFFERENT  
MATTER IF YOU  
KNOW SELF-  
DEFENSE,  
THOUGH



I- I  
MIGHT!

THAT'S  
GOOD,  
THEN



SAK-  
AMOTO-  
SAN...

COULD  
HE BE  
WORRIED  
ABOUT  
ME?

IS HE  
REALLY THE  
SAME PERSON  
AS THAT MAN  
WHO WAS SICK  
A FEW DAYS  
AGO?





IT'S  
SO  
HOT...



COME TO  
THINK OF IT,  
I NEVER GOT A  
CHANCE TO ASK  
SAKINOTO-SAN  
ABOUT THE  
VIOLIN...

OH,  
IT'S A  
MUSICAL  
INSTRUMENT  
SHOP



OF  
THE GUL

WHO HE  
THINKS OF SO  
STRONGLY

LIKE THAT











YOU'RE  
SUCH A BULLY.



AS  
A SPECIAL  
SERVICE,



I TOOK  
FRENCH  
DURING  
UNIVERSITY

HE'S  
NOT  
TEASING  
ME...



I'M SURE  
YOU KNOW  
SALUT  
D'AMOUR BY HEART.

SALUT-  
D'AMOUR-  
SAY



I'LL  
PLAY  
A SONG  
FOR  
YOU

ONE IT  
TO ME

EH?



















DO YOU UNDER-  
STAND

THE  
FEELING OF  
HAVING THE GIRL  
YOU LIKE THINKING  
ABOUT ANOTHER  
GUY WHEN SHE'S  
IN YOUR ARMS?

THAT'S  
NOTICE



I'M SUCH  
AN IDIOT

SORRY

I'M  
GOING  
AWAY



I MISS HIM



AND YET,  
I DIDN'T  
KNOW ...

WHAT WAS  
THE MOST  
IMPORTANT  
TO ME

HE  
LOOKED  
AT ME,



I'M  
THE ONE  
WHO WANTS TO  
CRY HERE

AM





















WHY IS HE  
HERE RIGHT  
NOW...?



IT'S  
NOT A  
DREAM

I'M HERE  
BECAUSE YOU  
CALLED ME





WHY  
DID YOU  
KNOW THAT  
IT WAS ME?

YOU  
CALLED ME,  
SAYING THAT  
YOU MISSED ME.  
RIGHT?

WHY?



I DON'T  
KNOW

BUT IT WAS  
YOU, RIGHT?



SO THIS  
TIME,

LISTEN  
TO WHAT  
I HAVE TO  
SAY

THAT'S  
NOT FAIR

THAT'S  
NOT A GOOD  
ENOUGH  
REASON

AFTER  
RECEIVING  
THAT CALL,  
I HAD A LOT  
OF TROUBLE

TRYING  
TO FIGURE  
OUT HOW I  
CAN GET BACK  
SOONER



COULD  
THAT  
BE IT?

NICE  
REACTION



I THINK  
YOU ALREADY  
KNOW



I WANT TO  
MARRY UP AND  
BE WITH YOU



BUT  
JUST IN CASE,  
I DON'T PLAN TO  
LET YOU GET AWAY  
FROM ME THIS  
TIME





本作「ハートの王様」♡  
この作品が707032003作品と存在  
がけ2000、私に有2種。通称を見せ  
くもたと2も大事作品とる。このけ  
崎さん...私は、1000「6.7」呼ばれ  
2000...他、存在は、大いなる「王様」  
この頃能くせられた結果「王様の」響け。  
たんだ、思います。...この頃の頃は  
ババオラとれ、誰、たんだ、で、さー。



本作「ハートの王様」♡  
今までの描いた中で最も、この作品は作品とる。  
たんだ、思っています。た、この頃、全編に  
この頃、苦学にた、この頃、思っています。主な、  
名前は「龍造」を、この頃、この頃、思っています。崎さんは  
大いなる、た、この頃、思っています。(この頃、思っています)  
この頃、タイトルは、た、この頃、思っています。た、この頃、思っています。  
「ハートの王様」(この頃、思っています)と、下略。  
た、この頃、思っています。



# AERANDRIA

The spirit souls behind your favorite anime

## Heart no Ousama Story of

SCANNER: KT

TRANSLATOR: ASAJINA

PROOFREADER: BUMBLEBEE

EDITORS: LILITH, KAREN, CRAXX & KIMCHAN

QUALITY CHECK: LACAILE

Ur-oh... My god, not... I can see the angels moving already... XD

- Lacaille



ハートの  
女王様

Queen  
of Hearts



IT'S  
BEEN ONE  
MONTH SINCE  
HE STARTED  
LIVING  
TOWNTOWN.

WHenever I  
OPEN MY EYES,  
YOU'RE ALWAYS  
RIGHT THERE  
BY MY SIDE.

SASAKI  
MURAKAMI-SAM



SAM

ONE

HE ALMOST  
SAID THAT



PLEASE  
WAKE UP.

YOU'RE  
GOING TO  
BE LATE FOR  
WORK.



YOU  
NEVER  
HEARD HIM  
COMPLAIN  
ABOUT HIS  
JOB

IT MUST  
BE TIRING  
FOR HIM



SABU-  
MOTO-  
SAN,

YOU'VE  
GOT TO HAVE  
BREAKA-

A LITTLE  
OF FREEDOM

NOT  
DOING  
NOT  
DOING



I GUESS  
IT CAN'T BE  
HELPED

RECENTLY,  
HE HAD TO  
DO MORE THAN  
JUST BACKLOG  
CUSTOMERS,  
AND HE OFTEN  
HAD TO WORK  
OVERTIME

楽器





GOOD  
MORNING,  
YU.

Kyah??

thud



WEREN'T  
YOU THE ONE  
WHO TOUCHED  
ME IN SUCH A  
PRIVY PLACE?

WHAT DO  
I MEAN?

OH, IT'S  
STILL THIS  
EARLY?

THEN  
WE CAN  
MAKE IT IN  
TEN MIN-  
UTES



EXIT

W-  
what  
do you  
mean?







YOU DON'T WANT TO HAVE A BLIND DINNER, DO YOU?

I'LL BARELY MAKE IT IN TIME FOR OUR RESERVATION.

YEAH...



THERE'S SOMETHING THAT MUST BE SETTLED WITHIN TODAY.

AND I'M THE ONLY ONE WHO CAN DO IT.



I THINK I CAN GO NEXT WEEK, THOUGH.

SO CHANGE YOUR RESERVATION TO NEXT WEEK.

NEXT WEEK?



COUNTER-PLAN

SORRY, BUT I'LL BE BUSY PREPARING MY LECTURES TO HELP MY STUDENTS COUNTER-PLAN THEIR FINAL PAPER.



SADLY,

I WAS LOOKING FORWARD TO OUR DINNER OUT TONIGHT...

SOB

# Cryer of Hearts



AM  
FINE GOOD.  
I HAVE A DATE  
WEDNESDAY  
MORNING...



DO YOU  
WANT TO  
GO TO  
THE  
CITY?

ISN'T  
THAT TOO  
NEED?

BUT I THINK  
IT CAN'T BE  
HELPED... A  
GRAM SCHOOL  
NEEDS SER-  
VICES LIKE  
THAT.

THEN  
WHAT ABOUT  
THE WEEK  
AFTER NEXT  
WEEK?



IF WE  
HAVE TIME,  
WE CAN TAKE OUR  
TIME TO THINK  
ABOUT IT.

JUST  
CONCENTRATE ON  
YOUR WORK  
FOR NOW,  
OK?

REALLY  
ENJOYING THE  
TIME AT SPRING  
WITH ME

SO  
DON'T LET  
IT BOTHER  
YOU



FOR  
MORNING

ABOUT  
THE FUTURE



# Queen of Hearts



AND HE'S  
ALWAYS IN  
CONTACT

SO HE'S  
ALWAYS  
CONTACT



I DON'T  
LIKE IT

AS  
FOR ME,  
I ALWAYS  
GET  
CARRIED  
AWAY



HE  
NEVER  
MISSES THE  
TURNS,  
HEH... P

IT'S  
THAT  
THAT  
I CAN  
DO IT

HOW  
TO  
RECOVER  
THE  
LOST  
TIME



IT'S  
CAN  
BE  
WITH  
TO  
LET  
THE  
OVER  
WITH

THEY  
TOGETHER  
WENT

I DON'T  
WANT  
TO  
TROUBLE  
HIM  
WITH  
MY  
SELFISHNESS

AT LEAST



I DON'T  
WANT  
TO  
BE  
A  
BOYFRIEND  
TO HIM







DEEP

BECAUSE  
OF SOMETHING  
LIKE THAT.

SO I  
CAME TO PICK  
YOU UP



HAHAH

AH, MY  
APPOINTMENT  
HEND ENDED  
EARLIER  
THAN I  
THOUGHT.

Let's go



Oh,  
I thought  
of you

I  
DON'T  
LIKE  
THIS



I FEEL  
LIKE I  
HARDLY  
CRY. AGAIN

You're  
so fine.

Whatcha



AH HEY,  
MURATO-KUN!

Take  
Ah, it's this!  
polka dots  
today!

FLIP

SURE!

HE'S  
COMING IN  
A MINUTE.

WHERE'S  
YOUR SHOP?  
ISN'T HE HERE  
TO PICK YOU  
UP YET?

WHEN DID  
SHE START  
TAKING CARE OF  
BRIDE SCHOOL  
KIDS AS WELL?

I SEE  
SHALL I WAIT  
FOR HER WITH  
YOU, THEN?









I HEARD  
THAT HIS WIFE  
PASSED AWAY  
A FEW YEARS  
AGO.

AND HE'S  
BEEN RUNNING  
MAGATO-KUN  
ALL BY HIM-  
SELF SINCE  
THEN.

REN...



I THINK  
IT'S TOUN  
ON HIM AS  
A DAD.

BUT I'M  
SURE THAT  
MAGATO-KUN  
IS ALSO VERY  
LONELY.

HE'S  
ONLY  
SEVEN  
YEARS  
OLD.



YOU'RE  
SURE  
HE'S QUITE  
A LOT OF  
SUPPORT.

ARE  
YOU THAT  
CONCERNED  
ABOUT HIM?



# Queen of Hearts



DOES HE  
LOVE ME?

I WANT HIM

GO AWAY

DO IT  
YOURSELF,  
YUI.

...BUT  
I WANT TO  
BE IN THE  
SLEEP FROM HIM.

TO SAY  
THAT HE  
LOVES ME  
ISN'T,  
ISN'T  
TRUE.





YES  
RIGHT NOW,  
I ACTUALLY  
WANT TO DO IT  
WITH YOU SO MUCH  
THAT I CAN'T  
STAND IT.



HE'S  
LYING



I LOVE  
YOU,

SO  
I DON'T  
WANT TO HIDE  
ANYTHING  
FROM YOU



HE  
WON'T  
TELL  
ME  
ABOUT  
IT



NO  
MATTER

HOW TOUGH  
HIS JOB IS,

HE  
WON'T  
SAY  
ANYTHING  
ABOUT IT











EUP



ANYTHING  
IS FINE.

DON'T  
YOU HAVE  
ANYTHING  
YOU WANT  
ME TO DO?



IS  
THERE  
ANYTHING  
YOU WANT  
ME TO DO?

# Queen of Hearts





WHAT ARE  
WE STAYING  
TOGETHER  
FOR ?



I HURT  
THE PERSON  
I WANT TO  
CHERISH THE  
MOST.

HURT  
HIM

I...

THAT'S  
IT

I'LL  
SLEEP ALONE  
TONIGHT



I DON'T  
GET IT.



WHY  
IS HE  
ANGRY?

WHAT  
DID I DO  
WRONG?



IS HE  
HATING ME?

IF THIS  
DOES ON,  
AND HE  
CAN'T  
MESS UP  
WITH EACH  
OTHER.

WHAT  
SHOULD  
I DO?



DON'T  
LEAVE ME  
ALONE

I  
DON'T  
WANT  
THAT

I  
DON'T  
WANT  
THAT  
COME  
WITH  
ME

WHAT AM  
I SUPPOSED  
TO DO...?

DON'T  
DISAPPEAR

I'VE GOT  
TO THINK  
ABOUT  
IT

I'VE GOT TO  
THINK ABOUT THE  
REASON WHY HE  
LOOKED SO SAD

I'VE GOT TO  
THINK ABOUT  
HIS WORDS

I'VE GOT  
TO THINK  
ABOUT IT  
SERIOUSLY



I GUESS  
TOMO—

Sensei

Kyah?!



I WANT  
TO SEE  
HIM, BUT  
HE MIGHT  
BE ASLEEP  
ALREADY

IT  
GOT SO  
LATE









I'M  
SORRY



BE IT  
TOMORROW OR  
THE DAY AFTER  
TOMORROW,

OR IN  
THE FUTURE,  
I CAN'T EVER GO  
WITH YOU.



# Queen of Hearts





"ANYTHING  
IS FINE."

"YOU  
ALWAYS TOLD  
MEWH OTHERS  
ARE DEALING  
WITH YOU, BUT  
YOU NEVER..."



"TELL  
ME WHAT YOU  
WANT ME TO  
DO."

AFTER  
MEETING HIM,  
HE REMEMBERED  
HOW TO ACT  
SPOILED AGAIN

SO I'M  
GRATEFUL  
TO YOU



I SEE

THANK YOU  
VERY MUCH



IF  
SOMEONE  
ACTS SPOILED  
WITH YOU, THAT'S  
THE PROOF THAT  
HE TRUSTS YOU,  
RIGHT?

AH...

THAT'S  
WHAT IT  
MEANS.



"TRUST ME"

THAT'S  
WHAT HE  
WANTED  
TO SAY



NO.  
COME  
ON IN.

AM?

I'M  
SORRY  
HAVE YOU  
BEEN  
SLEEPING?





EVEN  
THOUGH HE  
HAVEN'T MET  
FOR ONLY  
TWO DAYS"



close



I  
MISSED  
YOU



blush



WHY  
ARE YOU SO  
MEAN ..."

blush

WHY  
ARE YOU SO  
MEAN ..."



YOU  
ALWAYS ACT  
LIKE YOU'RE  
MORE MATURE  
THAN ME!

YOU'RE  
ALWAYS LIKE THAT,  
SACHIRO-SAN...

YOU  
ALWAYS  
LOOK SO  
COOL AND  
COMPOSED!  
  
IT'S AS  
IF YOU CAN  
SEE RIGHT  
THROUGH  
ME!



STOP  
TREATING  
ME LIKE A  
KID!

WOUL  
I'M I  
SAYING?

YOU  
ALWAYS  
HAVE A  
PROBLEM  
WITH WHAT  
I DO,

COMPLAIN  
ABOUT YOUR  
PROB TO  
ME!

NO,

BUT IT'S NOT  
AS IF I'M NOT  
BRINGING IT ANY  
THOUGHT...

THIS  
ISN'T  
IT!



LET ME DO  
SOMETHING  
FOR YOU!

I DIDN'T  
WANT TO  
SAY THESE  
THINGS TO  
HER



YOU  
FINALLY SPIT  
IT OUT







HE'S  
ASLEEP  
THAT

EVEN  
THOUGH HE  
KNOWS THAT  
I DON'T  
HATE HIM

SMOT



YES







YOU  
WANTED  
ME TO CALL  
YOU THAT WAY  
INSTEAD OF  
CALLING  
MATSUO-KUN  
THAT WAY,  
RIGHT?



SAKIMOTO  
MATSUO-KUN.

SO,  
MAA-KUN...



THAT'S  
OK  
OH...

SHY NO,  
NO-WAIT A  
MOMENT...

WHAT?

IT'S  
CUTE,  
MAA-KUN ♡

IT'S ALL  
RIGHT FOR ME  
TO TRASH HIM A  
BIT, RIGHT...?



# AERANDRIA

The silent souls behind your favorite stories

## Heart no Ousama Story 02

SCANNER: KT

TRANSLATOR: ASAJINA

PROOFREADER: BUMBLEBEE

EDITORS: IVY, KAREN, CRAXX & KIMCHAN

QUALITY CHECK: LACAILLE

Arwen... puppy love... how sweet! wait! WAIT! Why does H have to include perfect? O

- Lacaille -



# 世界を 花で埋めて

*Bury the World in Flowers*

200-2000  
 THE ABOVE  
 THE SCALE IS  
 TYPED. THE  
 ABOVE PAPER  
 THAT ABOVE  
 2001-20

IF I  
WANT TO  
EXPRESS MY  
FEELINGS IN  
TERMS OF  
JOINT.

1990  
 1991  
 1992  
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 1994  
 1995  
 1996  
 1997  
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YOUR  
LUCKY ITEM  
TODAY IS

DATE \_\_\_\_\_

INDEX 170

A ZOMBIE  
BALLYHOO DID  
YOU MAKE  
THIS FOR A  
MAGIC CLUB  
OR WHAT?

100

10

11

OTHER SPECIALIZED EQUIPMENT STORES WITH A BROAD RANGE OF PRODUCTS, SUCH AS TOOLS, LAMPS, SECURITY ITEMS, CONSUMABLES, HOME MAINTENANCE PRODUCTS, ETC.







THAT'S  
SEXUAL HARASSMENT,  
KURATA...

OF ALL  
THINGS,  
AND DO  
HES TO  
"GET THE  
BUNNY"



AND  
HERE'S  
YOUR LOVE  
LUCK AND  
ITEM FOR  
TODAY...

LUCKY ITEM

BLACK  
BUNNY GIRL



THIS  
RESULT  
DOESN'T  
OFTEN  
COME UP

WITH A  
ANYONE IN  
MY SCHOOL...  
I WON'T  
BE ABLE TO  
FIND ANY  
MORE TODAY



AND I'M  
COMING

THE  
MEET-  
ING IS  
STARTING  
SOON.  
PLEASE



NO  
I'M KUSH  
SOMETHING  
GREAT WILL  
HAPPEN TO  
YOU



IT'S AS  
UNCOMMON AS  
GETTING TERRIBLE  
LUCK AS YOUR  
FORTUNE DURING  
THE NEW YEAR,

# Bury the World in Flowers







CAN  
YOU BITE  
SOMETHING  
LIKE THIS?



IT'S  
ALL RIGHT,  
I ALREADY  
BOULAD  
THEM



WOULD  
A WASTE  
YOU BOUGHT  
SO MANY



IT'S JUST  
DELICIOUS  
POURING  
THOUGH

FOR  
BITE?"

THAT'S  
JES, TOO

I BOUGHT  
100 PARS  
AT A CON-  
VENIENCE  
STORE



THE  
REST, I  
MEAN

HE HAS  
FOUR  
FINGER

???



WHEN I WAS  
A STUDENT, I  
ALWAYS ROLLED  
BALLS WITH MY  
HANDS DURING  
CLASS TIME.

EGGS  
ARE A LITTLE  
BIG, SO IT'S  
HARD TO HOLD  
THEM, BUT  
JUST LIKE  
THIS...



IS IT  
INTER-  
ESTING?

WHAT?  
WHERE DID  
THEY COME  
FROM JUST  
NOW?

And  
how  
were  
you  
here?



THEY  
DISAPPEAR



H—  
H—





I'LL  
HELP  
YOU



AND  
I DON'T  
NEED TO  
WORRY  
ABOUT  
GETTING  
HURT

IT  
PUTS ME  
AT RISK

THAT  
YOU'VE  
GIVEN  
UP



I DON'T  
EXACTLY  
HAVE ANY  
REASON TO  
ABANDON  
YOU.

ARE  
YOU TRYING  
TO MAKE ME  
OBSERVE YOU?

PLEASE  
TREAT ME  
TO SOMETHING  
NEXT  
TIME.



DON'T  
MENTION  
IT.

YOU  
SHOULD ASK  
PEOPLE FOR HELP  
EVERY NOW  
AND THEN.

h  
o  
o  
k

STORY BY  
KAZUO KAWAKAMI  
ART BY  
TAKA KAWAKAMI  
ONE-COLOR  
BY KAWAKAMI







# Bury the World in Flowers





IT'S  
ENOUGH AS  
LONG AS HE  
LOVES ME

WHAT  
SHOULD  
I DO?"

WHAT?

What's



YOU'RE  
BACK  
ALREADY,  
KIMOTO-SAN?

NO WAY



NO ONE'S  
LISTENING

WHY?  
YOU MEAN  
FEDERAL  
-SAY?

HE  
DOESN'T  
HAVE TO  
CALL MY  
NAME!

KIMOTO-SAN

YOU ARE AN ASSISTANT TO HELP YOUR?

YES, SINCE THIS JOB LOOKS LIKE IT MIGHT TAKE ME SOME TIME.

I SEE. SHALL I HELP YOU?

SURE.

CAN YOU PHOTOGRAPH THE PARTS I MENTION IN HERE?

THANK YOU.

ARE THERE ENOUGH MATERIALS FOR YOU?

IT'S OK, YOU DON'T HAVE TO HELP ME.

DO NOT WORRY, I'LL BE HERE FOR YOU.

THIS IS TO THANK YOU FOR HELPING ME LAST TIME.

EAT.

THANK YOU.

YOU'RE Tired, AREN'T YOU?

WHY DON'T YOU HAVE SOME LEISURELY TIME EVERY NOW AND THEN?

WHEN YOU CAN DO SOME EARLY, YOU SHOULD.

THAT I  
REALLY DON'T  
LIKE IT?

AND WHY,  
WHY IS IT

I KNOW

THAT  
HE'S BEING  
CONSIDERATE  
ABOUT ME

WOLFEN  
RIGHT

THAT'S  
RIGHT THE  
HOLIDAY IS YOUR  
BIRTHDAY  
RIGHT?

LET'S  
CELEBRATE  
IT.

ON  
THAT DAY...



THAT'S  
WHAT THEY  
SAID, KURATA.

LUCKY ITEM  
HAD A LOT OF  
MAGICAL ITEMS,  
SO IT'S REALLY  
INTERESTING. BUT  
IT'LL BE EVEN  
BETTER WITH  
PICTURES.

THAT I'M  
GETTING  
STOCK  
DEEPER  
AND  
DEEPER

IT'S AS  
IF I'M  
ABOUT TO  
REALIZE

WILL  
SOON  
BE  
FOR  
THE  
MIND  
SOON

20  
Chapter  
in 10p



IT DOESN'T  
MIND, BECAUSE  
AND YOUR  
KURATA'S LOVE  
POTENTIAL  
IS REALLY  
POSSIBLE.



WELL, DO  
YOU PUT IT  
UP ON OUR  
OCCUPANT'S  
PAPER  
ON BOARD

I even  
saw  
10  
out.

I GOT THAT  
THREE TIMES  
IN A ROW.

WELL, NOW,  
"STRANGE..."



DO YOU  
LIKE BLACK  
BUNNY GIRLS,  
KURATA-KUN?

WELL,



PEOPLE  
SEE MORE  
ABOUT THE  
ITEMS THAN  
WOLVES THEIR  
LOVE, DON'T THEY  
UNDERSTAND?

I'm  
going  
to see  
about it.

I ALSO  
THINK IT OUT.  
KURATA-KUN  
IT WAS IN-  
TERESTING



WELL,  
IT'D BE  
ABOUT 10  
PEOPLE  
SEE IT...

WELL,  
ABOUT 10  
PEOPLE  
SEE IT...







WAS IT  
BECAUSE  
I LOOKED  
TOO  
HAPPY ...?



"THIS WORLD  
DIDN'T OPEN  
FOR ME"

"I'M SURE  
SOMETHING  
GREAT WILL  
HAPPEN TO  
YOU"

HOW SILLY

THAT  
A STRANGE  
WAY TO OPEN  
ME UP.



DID  
YOU BUY  
THAT FROM  
A CONVE-  
NIENCE  
STORE  
GUY?



SHUT

YOU  
SOUND LIKE  
MY MOTHER

CLICK

YOU  
SHOULD  
EAT SOME  
FRESHLY-  
MADE  
FOOD.



ISNT  
SOMEONE  
I KNOW,  
RIGHT?

THE  
PERSON  
YOU  
HAVE  
PLANS  
WITH  
ON THE  
TWELFTH



WH—

IN THIS  
COUNTRY,  
THERE'S NOT A  
SINGLE MAN

WHO HAS  
A SPECIAL  
RELATIONSHIP  
WITH YOU.





IF THERE'S  
A REASON WHY  
YOU'RE SELECTING  
ME, PLEASE TELL  
ME CLEARLY.



STOP  
MESSING  
ME UP!



IF I GET  
INVOLVED  
WITH YOU

KAO-SAM!

ANY MORE  
THAN THIS





I'LL END  
UP THINKING  
ABOUT NOTHING  
BUT YOU.

I'LL  
GET HURT

AND I'LL  
BE UNABLE  
TO MOVE







WHERE ARE  
WE GOING?

HERE  
YOU GO



THERE'S  
ANOTHER  
FLOWER'S  
AHEAD



I BOUGHT  
ALL THE BONES  
AT A FLOWER'S  
NEAR HERE

ISNT  
THIS A BIT  
TIDY BIG FOR  
A BOUQUET  
OF FLOW-  
ERS...?

What?



I CAN'T  
ACCEPT THIS  
MANY  
FLOWERS!

WHAT  
ARE YOU  
TRYING  
TO DO?







DO YOU  
STILL WANT  
TO KEEP ON  
CHALLENGING  
ME?



I GOT IT  
ALREADY

THIS  
IS MORE  
THAN  
ENOUGH



HE'S  
SO  
POWER-  
FUL...

STOP IT...



SCREAM





I DON'T  
HAVE TO  
RUN AWAY  
ANYMORE

DON'T  
LET GO OF  
ME, OK?



ALDO

YOU'RE  
CRYING  
AGAIN



WHO WOULD  
DO THAT?



全読

(読者作) 2014

読書会時タイトルは「ライオン」新と読みとれ  
たいてい 2014 評判は悪かったそうさ——？  
そりゃそうだよ 作者本人は辞書引いたんだから

## 「世界を花で埋めて」

アノコミ本誌初の掲載作品です。  
とにわて——もうすかて—— 吉谷しず子。暗闇に手探りで  
あふりようる。とにわて淋れしきとてなて？ ずと両腕  
ひきすたに いちのてすた。本誌掲載に 読み直してきたら  
「なんだ？ 書外に あせとんじゅん。私」と両腕。  
何れスゴい。と、もかしきせの私を導き。なんのわがやに  
して下す。た 抱き握。うたふ。す。





# AERANDRIA

The spirit souls behind your favorite anime

## Heart no Ousama Story 03

SCANNER: KT

TRANSLATOR: ASAJINA

PROOFREADER: BUMBLEBEE

EDITORS: WINDY-CHAN, KAREN, CHANX & KINGMAN

QUALITY CHECK: LACAILE

Magical movie, party shots... and now sexy girl outfits... this manga  
title has it all, eh?

- Lacaile

Be Embraced  
by the Sea





HELLO

WELCOME!

IT'S COLD TODAY, ISN'T IT? ARE YOU STILL SERVING LUNCH?

YES, WE ARE.

CAMP PENGUIN

WELCOME!

It's cold today



WELL, I'M NOT REALLY A PRO. I'M JUST A NOVICE ILLUSTRATOR.

HOW ABOUT WE TRY SOMETHING?

OK, WITH INDEED, THESE ARE WORKS BY A PRO!

I ACCEPT ALL THE JOBS I'M OFFERED.



AR, SORRY THAT, HERE ARE THE ILLUSTRATIONS THAT YOU ASKED ME TO DRAW. MAMARE, CAN YOU HAVE A LOOK AT THEM?

Perfect!



AR, LAYO-SAN!

THANK YOU!

OK, THEN I'LL ASK EVERYONE TO HAVE A CAREFUL LOOK AT THESE LATER.

YOU HAVE A PHONE CALL, MAMARE.



THANKS  
FOR YOUR  
HARD  
WORK.

There  
he is!



IT COULDN'T  
BE HELPED—  
THE SBA  
BREEDER WAS  
STRONG.

YOU'RE  
ACTING  
OVERLY  
FAMILIAR  
WITH ME,  
TAKASHI—  
SAN.

Don't  
come 7 in  
my house  
then.

OH,  
YOUR  
HAIR IS  
SLICK &  
NEED  
LAND-  
SLAM.



It's  
sharp.

SOME-  
THING  
WENT  
WRAY.

YOU  
LOOK  
SOMEWHAT  
HAPPY.

NEET WAS  
PUNISHED  
TO YOU!

W-  
WHAT  
IS IT?

RAISE  
THE SBA  
HUB... ♪



I'm still  
twenty-four!!

OH,  
WISH OF THE  
MAGE ONE-  
THOUSAND FOR THE  
YEAR!!

HE  
ALWAYS  
SAYS HE  
WANTS  
ME SO  
BADLY!

GOING  
DOWN,

for

HE'S  
TRYING TO  
MAKE ME  
ANGRY HERE,  
SO I CAN'T  
DO THAT...

DO YOU  
REALLY  
WANT ME?

HEY!  
THAT'S  
AMAZING  
THIS IS MY  
TREAS, AS AN  
EARLY DELI-  
VERATION

WELL, YEAH  
IT'S JUST THAT  
I MIGHT GET  
A COUSINE  
SOMEONE JOB

clink

IT'S  
ALL RIGHT  
YOU'RE STILL  
A DISAPPOINT -  
WAIT, WHAT IS  
THAT?

NEW  
THROWING  
BALL

WHAT IS  
SO GREAT  
ABOUT ME?

IF  
YOU THINK  
THAT EVERY  
ONE WOULD  
BE HAPPY TO  
HEAR THAT  
THEY WOULD  
BE DEAD PEOPLE

I KNOW  
IT THAT  
SOMEONE,  
I CAN'T  
SEEM TO  
LEAVE YOU  
ALONE

honestly

I'M  
SERIOUSLY  
ASKING YOU  
ON A DATE  
HERE



OUTSIDE

Long time no see—  
We haven't been sleeping  
or eating at all! How have  
you been recently?  
Are you doing well?  
Our company is having a  
drinking party!

I  
NEED  
A LITTLE  
DRINK

HEY

WHY DON'T YOU  
JUST SWE UP  
AND GO ON ONE  
DATE WITH ME,  
KUYO-SAN?

NO WAY

Sorry,  
but I don't  
have time  
to love  
right now

AT  
THIS RATE,  
I'M GOING TO  
LOSE ALL MY  
FRIENDS.

THIS  
IS MY  
REAL-  
WORLD

I feel  
inferior  
compared to  
my friends  
who are  
working so  
athletically.

All this  
time, I  
haven't  
even been  
able to type  
a simple  
three-word  
sentence:  
"I'm doing  
fine."

I quit the  
company I  
was working  
at, saying  
that there's  
something else  
I want to do.

I can't  
contact my  
friends yet  
when I still  
haven't found  
a satisfactory  
job yet.

IF I  
GET THAT  
COSTUME-  
DESIGNING  
JOB, AT  
LEAST, I CAN  
EXPLAIN MY  
FRIENDS OF  
HOW I'M  
DOING...

# Be Entertained by the Sea







I CAN'T  
AFFORD TO FEEL  
DEPRESSED BECAUSE  
OF LITTLE THINGS  
LIKE THIS NOW.

THERE ARE  
SO MANY PEOPLE  
TO REPLACE ME  
FOR THAT JOB.

RAMON—  
24—



COME ON.  
DON'T LOOK  
SO GLOOMY!



BRUCE  
HE!

NO, IT'S KING.  
I HOPE TO  
HAVE A  
CHANCE TO  
WORK WITH  
YOU AGAIN.



IS THAT  
ABOUT THE  
CONTINUING-  
DESIGNING  
JOB, P?

YES!

WELL, THEY DID  
SAY THAT I'D  
HAVE TO CON-  
TACT THEM  
BACK WITHIN  
HALF A DAY  
THIS DESIGN  
HAPPENING.



THANKS,  
TAKASHI—  
SEN, YOU'RE  
A LIFE SAVER!



ALL RIGHT,  
JOHN WON'T  
COME IF I  
JUST STAY  
HERE AND  
WAIT.

I SUPPOSE  
I'LL PRE-  
PARE TO  
GO FIND A  
JOB NOW.



I have  
a dream  
of seeing  
pictures  
that I draw  
burst up in  
bookstores.





LOOKS  
LIKE I  
MIGHT  
START TO  
GET  
WINTER  
NOW...

JUST,

IS  
THAT ALL  
THE ENERGY  
I HAVE?"

IT'S OVER,



IT'S OVER,









HEY,  
KUNYO-SAN,

DO YOU  
KNOW?

WHEN  
THERE ARE MANY  
CONSPIRACIES, I  
WISH YOU CAN  
CALL IT FATE.



TO LET  
THEIR HANDS  
SLIDE THE  
FIRM YOU  
AS WELL.

DO  
YOU KNOW  
THAT?

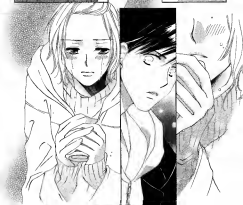
THAT'S  
HOW SUSPICIOUS  
PEOPLE CHECK  
THE SHAPES OF  
THE PALMS OF  
THEIR HANDS.



THE  
REASON  
MANY JAPANESE  
READERS DON'T  
HAVE HANDLES  
LIKE WESTERN  
CRAFT

ABOUT  
IN THE  
ALL OF A  
Sudden

THE  
ANSWER  
IS.





IT'S  
ALWAYS LIKE  
THIS

I DON'T  
RESENT THAT  
I CHOSE THIS  
PATH,

BUT  
EVEN SO,  
EVERY NOW  
AND THEN,  
WHEN I LOCK  
AROUND HIM, I  
DON'T SEE  
ANYONE.



NOT

CAN'T  
I DO IT  
HULL?

AND I  
HATE THE  
FEELING  
THAT I'VE  
BEEN LEFT  
ALL ALONE



I CAN'T  
STAND IT,  
AND IT  
MAKES ME  
SAD-  
TENT —



DON'T  
TELL ME  
THAT I CAN'T  
LEAVE YOU  
ALONE!



I'LL HOLD  
YOU LIKE THIS  
UNTIL YOU  
STOP DYING





PENGU





# Be Enaptured by the Sea



WELL, I GUESS IT'S TRUE THAT PEOPLE THERE ARE REALLY FROID.

HOW NOT?

WELL, IT'S A CITY IN WHICH PEOPLE HAVE BEEN LIVING SINCE THE JAPAN PERIOD, RIGHT?

IT'S NOSTALGIC.



PEOPLE FROM OTHER COUNTRIES HOLD TOO MANY ROMANTIC IDEAS ABOUT KYOTO.

WHY IS THAT?

HOW NOT? I'M SURE THAT PLACE IS THE TREASURED HOUSE OF CULTURAL HERITAGES.



AS YOU CAN SEE, I'M A PERSON WHO'S NOT USED TO THE WEATHER.

WHAT A BAD TASTE.

IF I GO TO KYOTO, I'LL MAKE A PRICK AT YOUR PERSONAL HISTORY.

SURE, BUT FIRST ARE YOU GOING TO DO WITH THAT JUMP?

TELL ME BEFORE YOUR FAMILY LIVES. KAYO-SAM.

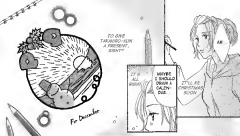


WHAT SHOULD I DO?

I'M GETTING SO COMFORTABLE WHEN I'M WITH HIM.



AS EACH YEAR GOES BY, I HAVE THE FEELING THAT A YEAR PASSES IN A FLASH AND PASTOR.







WAKE UP, YOU ARE THE ONLY THING HERE

MYE WHITE POUTING

YOU'RE LYING  
YOU'RE REALLY  
RELIABLE,  
SCHWAB

I PROBABLY  
DON'T HAVE  
ANY PATIENCE

IT'S EITHER ON A  
PANEL, ACTUALLY.  
RATHER THAN "I'VE  
GOT TO GO," FOR  
ALL IT'S "I WANT  
TO GO"

THAT'S  
AMAZING. I'VE  
GOT TO LEARN  
FROM YOUR  
ACTRESSNESS



HE LOOKS  
LIKE HE'S  
HAVING FUN.

AND HE  
DIDN'T CARE  
TO RUSH ME  
A SINGLE  
PHONE CALL

DO YOU  
KNOW A  
REU-  
FORD-  
SOMETHING?

WHO'S THAT  
GIRL?

SHALL  
WE GO  
OUTSIDE?

JUST  
LEAVE  
THEM  
ALONE. I  
WISH.

INTRODUCED  
NEW TO DR.  
TAKASHI?

WELL, I'LL  
EXPLAIN A  
SHIRT IF I  
STAY HERE...

OK



KIND-  
SAY,

YOU  
SHOULD  
HAVE CALLED  
OUT TO ME  
IF YOU BE  
HERE

WISH

NO  
WELL,  
I DON'T  
WANT TO  
DISTURB  
YOU

HOW NICE.  
YOU HAVE AN  
OLDIE-SUB-  
FRIEND.

REWARD-  
RUN...

IS LIKE  
A LITTLE  
BROTHER  
TO ME, I  
WISH

IT'S  
NO GOOD  
AFTER ALL.

THAT'S  
NOT IT

THIS IS  
A CHARACTER  
FOR NEXT YEAR.  
MANAGER, IF  
YOU'D LIKE,  
PLEASE HAVE  
IT UP IN THE  
SHOP.

ARE  
YOU  
SURE?

OH, DEAR,  
I DON'T  
INTEND TO  
STAY HERE  
FOR SO  
LONG.

LOVED-  
LOVED

THAT'S  
NOT—

SO I  
END UP  
ACTING LIKE  
A BIG SORRY  
TO HIM. I  
AGREE HE'S  
BROTHER TO  
ME, RIGHT?

I WISH  
A LITTLE  
BROTHER  
WAS THE  
SAME AGE  
AS HIM.

YES,  
GOODBYE,  
THANX

GOODBYE,  
THANX



I WAS WORRIED  
SINCE YOU  
DIDN'T COME  
TO WORK  
THERE FOR  
SO LONG!



STOP IT! I  
DON'T LIKE THE  
WAY YOU'RE  
TALKING!

OH,  
IS IT ALL  
RIGHT TO  
LEAVE THEM  
BACK  
THERE?

KAYO-  
SAN!



LIKE I SAID,  
HURRY UP WITH  
THE WAY YOU'RE  
TALKING!  
I'M GETTING  
EXHAUSTED  
WITH IT!

YOU  
DON'T HAVE  
TO APOLOGIZE!  
WHOLE THAT IT'S  
NOT LIKE WE  
OPEN CONTACT  
EACH OTHER,  
ANYWAY.

I'M SORRY.  
I DON'T HAVE  
ANY RESPONSE  
FOR THIS ACCIDENT  
CONFESSION THAT  
I COULDN'T GET  
IN TOUCH WITH  
YOU.



I'M NOT  
YOUR LITTLE  
BROTHER



KAYO-  
SAN,

CAN  
I GO  
TO YOUR  
ROOM  
LATER?

# Be Embraced by the Sea



I KNOW THAT



IT'S MY DREAM  
I'LL BECOME  
SLEEPING ON  
YOUR BEACH

IF I STAY  
NEAR YOU  
ANY MORE  
THAN THIS,

GOODBYE.

SO  
THIS IS  
FOR THE  
BEST

A GIRL  
WHO'S  
ALREADY  
HEARTED IN  
LIGHTS HER  
FORGIVENESS  
WAS THE  
ACTING  
PROFESSOR





THIS IS  
FOR THE  
BEST.



IT'S NOT  
AS IF I HAVE  
MY HEART  
BROKEN

LEAVING  
EVERYTHING  
BEHIND LIKE THIS  
IS MUCH BETTER  
THAN NOT JACKING  
WHEN TO END UP









DO  
YOU STILL  
REMEMBER,  
RAYO-SAN?

THE  
STORY I  
TOLD YOU ABOUT  
JAPANESE'S  
HANDS?

YOU  
MAYBE  
DON'T SO  
TOLD?

IT'S HE  
NERVOUS





YOU'VE  
TOLD ME  
ENOUGH.

I'M  
HAPPY.



I TOLD  
YOU THAT  
WE HAD TO  
CHANGE THE  
SITUATION  
OF OUR  
FALING.



BUT  
ACTUALLY,  
ALL THIS TIME,  
I JUST WANTED  
TO TALK  
TO YOU.

I WANTED  
TO TELL YOU  
MY FEELINGS.



THAT  
YOU'RE HERE  
FOR ME.



HOLD  
ON.





LET'S  
GO BACK  
TOGETHER.

OK.



IS IT  
COLD—  
OVER?

YOUR  
ARM YOU  
COLD?

I'M  
FINE.

GASH—

YOU  
DREW THE  
BLINDS  
FOR  
DECEMBER.

YOU'RE  
REALLY A  
TROUBLE-  
SOME GUY.





I FEEL  
AT HOME

KAYO-  
SEN!

ABOUT THE  
MORNING I  
BOT TO HOLD  
YOU FOR THE  
FIRST TIME.

OF  
COURSE  
I WON'T  
FORGET

LET ME  
INDULGE

IN THE  
COMFORT  
OF SLEEPING  
IN YOUR  
ARMS.

OH,  
WELL...

Art Inspired by *by Sano* © 1998





# AERANDRIA

The silent souls behind your favorite novels

## Heart no Ousama Story 04

SCANNER: KT

TRANSLATOR: ASAJINA

PROOFREADER: BUMBLEBEE

EDITORS: DELIGHTFUL, KAREN & ADRIET

QUALITY CHECK: LACAILLE

And I thought Japanese festivals are like that because then they can be covered with pretty pictures. like postcards, people flower, etc. -  
manga girl reader

Lacaille



# 36センチ

36・sentimental

36 CENTIMETERS



And then, I  
slowly brought  
my gaze up.



The first  
thing that I  
saw of you  
was your  
chest.



I love  
your face  
when I  
look at  
you from  
below.

He's  
Kazuma  
Yusaka,  
twenty-five  
years old.  
He's 181 cm  
tall.

I'm  
Kazuko Kio,  
twenty-six  
years old.  
I'm 149cm  
tall.



I first met  
him during the  
orientation  
meeting for  
newcomers  
this spring.

I love  
it when  
you bend  
your back to  
kiss me.





It was  
when they  
were going  
around the  
company to  
observe how  
things work.



YOU'RE  
YOU'RE SO TINY!  
HUGE!

HOLLYWOOD  
HOLLYWOOD



WE CONSULT  
WITH DESIGNERS  
TO SEE HOW  
WE CAN BEST  
PRESENT OUR  
PRODUCTS.

THIS IS A  
PLACE WHERE WE  
MADE CATALOGUES.  
YOU CAN PARTLY  
MUCH CALL US THE  
HEART OF THIS  
MAIL ORDER  
COMPANY.

HAMADA!  
WHAT ARE  
YOU SAYING  
TO YOUR  
SERVANT?  
U-UM...  
WHAT  
KIND OF  
WORK DO  
YOU DO  
HERE?

HEH

THE PHANTASIES  
I'M WEARING  
ARE FROM OUR  
COMPANY'S  
BRAND, TOO.

ISN'T IT?

IT'S  
EXACTLY  
THE SAME  
AS NEW,  
RIGHT?

COME ON,  
EXPLAIN IT  
TO THEM,  
ETHEL.

BUT YOUR  
CLOTHES CAN  
JUST BE MADE  
FROM LEFTOVER  
MITERULS, RIGHT,  
ITUKI-SAN?

*Casually...*

*This was...*







HE  
DIDN'T  
EVEN  
DRINK  
IT

ARE  
YOU  
TRYING  
TO  
MAKE  
A  
PUSH  
UP  
ART?



After  
that

yes

THEN YOUR  
CHARACTER POINT  
IS YOUR HEIGHT  
AND COOLNESS,  
RIGHT, HANABE?

AND I  
HATE IT THAT  
WE'RE LOOKING  
AT EACH OTHER  
ON THE SAME  
LEVEL, EVEN  
THOUGH I'M  
STANDING AND  
HE'S SITTING...

...AND HE'S  
SAIDING, YES



YEP.

at that  
moment,  
he seemed  
so small  
to me.

Even  
though  
he's very  
big.



because  
his hand,  
which is so  
much bigger  
than mine,  
was gently  
trekking



I thought  
that he  
was treas-  
ing me  
again

but I  
couldn't  
laugh

But I guess  
that's just my  
imagination





NOW  
BORING



HOW COME?  
DOES ANYONE  
CARE?



THE BOY  
WITH THE  
KAT IS THE  
CRIMINAL.

I HAVEN'T  
SEEN THIS  
MYSTERY  
BOY—



AR, SORRY.  
I'M FINISHING  
UP NOW.  
SHALL WE  
WATCH A  
MOVIE?

IT'S  
NOT USUAL  
THAT I GET  
TO STAY AT  
YOUR PLACE.  
HOW MUCH  
LONGER ARE  
YOU GOING  
TO WORRY?

ROO-  
SAHANE!



OHIZ, WHY ARE  
YOU ALWAYS  
LIKE THAT,  
HAMACH-KUN?

HAM-  
MACHA-  
KUN!



THAT'S  
NOT GOOD.



YOU'RE  
REALLY  
SMALL,  
KUC-SAN.



WHEN  
YOU'RE ALONE,  
YOU'VE GOT TO  
CALL ME BY MY  
FIRST NAME.



SO I  
ALWAYS  
WONDER  
WHAT I'D DO  
IF I BROKE  
YOU APART.

WHAT ARE  
YOU TALKING  
ABOUT?



I LOVE YOU,  
RIO-SAN

I LOVE  
IT WHEN  
WE SLEEP  
TOGETHER



NO

AH, WE'RE  
TALKING ABOUT  
INCLUDING  
CHILDREN'S  
CLOTHES IN THE  
MIL. ORDER  
AS WELL

ARE  
YOU  
BUSY  
WITH  
YOUR  
JOB?

BECAUSE  
WHEN WE  
SLEEP,

I DON'T HAVE TO  
BE BOTHERED BY  
THE DIFFERENCE  
IN OUR HEIGHTS



YOU  
SAID



SOMEHOW,  
YOU LOOK  
SO HAPPY



THE  
PHOTOS LOOK  
SO SILENT

Even  
though I  
was sleeping,  
and here













SOMETIMES,  
I REALLY WANT TO  
BREAK YOU APART,  
RIO-SAN.



THEY'RE  
AWESOME!



THESE ARE  
PHOTOS THAT  
WE'RE GOING  
TO USE FOR  
THE MEN'S  
CATALOGUE  
NEXT TIME.

OH,  
RIO-SAN!

WHAT'S  
THE  
PURPOSE?



IN  
THE END,  
I COULDN'T  
REST MUCH  
DURING THE  
REHEARSAL.





HE HAS A  
GREAT BODY,  
AND HE'S VERY  
CHARISMATIC.

AND  
KAMADA-RUN  
WAS THERE, SO  
HE ACTED AS A  
SUBSTITUTE.

I HEARD  
THAT THE MODEL  
SUDDENLY HAD A  
HEALTH BREAKDOWN  
DURING THE  
PHOTO SHOOT.

YAMASAKI...

CRY-  
ANY...

OH A  
SUBSTITUTE?







WHAT DO YOU MEAN BY "WHAT A MASTER"...

YOU'RE GOING TO GET INTO TROUBLE FOR SAYING THAT

NO WAY! WHAT A MASTER

WHO WILL PROTECT ME IF CREEPY STALKERS START TO FOLLOW ME AROUND?



THAT'S RIGHT, YOU'RE THE PROTECT

YOU CAN DO THAT

YOU WERE USED TO BEING PROTECTED

I CAN DO THAT

YOU CAN



THAT'S THANKS TO THE CHAIRMAN

HE'S THE ONE WHO

YOU SOUND RELUCTANT, BUT YOU LOOK SO WILLING IN THESE PHOTOS

THAT'S RIGHT

THAT'S I WORK BEHIND THE SCENES, OK?

MAKING ME WEAR ALL THOSE CLOTHES I DON'T WANT TO SEE MYSELF LIKE THAT









I SHOULD BE  
PROUD...



EVERYONE IS  
PRAISING HIM,  
SAYING THAT HE  
LOOKS COOL.



I'M  
ALONE

AN  
OUTRAMPED  
THOUGHT...



NEVER  
MIND.

NO.



THAT HE'S  
LEAVING ME



THAT BLUNDER  
HIS SPREAD  
OUT THAT FAST  
ALREADY? GIVE  
ME A BREAK.

HEY,  
HAVE YOU  
HEARD ABOUT  
HAMADA-KUN?

OH, SO HE'S  
TURNING  
INTO A  
MODEL FOR  
REAL?

APPROXIMATELY.  
HE GOT A PHONE  
CALL FROM SOME-  
ONE FROM A MOD-  
ELING AGENCY,  
WHO WAS AT THE  
PHOTO SHOOT

REALLY?



THAT'S  
WHY I WANT  
THEM TO CUT  
IT OUT.

I  
SEE.

IT'S AN  
INSULT TO  
THE PRO-  
FESSIONAL  
MODELS.



WHY  
THEN YOU  
REALLY DID  
GET THAT  
PROFESSIONAL?

WELL,  
THEY ONLY  
CALLED ME  
ONCE, AND I  
TURNED THEM  
DOWN.



AND IT  
WAS ONLY AN  
ACCIDENT THAT  
I SUBSTITUTED  
FOR THE REAL  
MODEL.

IT JUST  
HAPPENED TO  
GO WELL.



BUT



YOU  
CAN ALSO  
THINK OF IT AS  
A CHANCE,  
RIGHT?





I MEAN...

ISN'T IT  
AMERICAN?



ANYONE...

WHAT  
ARE YOU  
TALKING  
ABOUT?

YOU  
WOULD  
HAVE  
TALENTS

IT'S  
NOT LIKE  
YOU CAN  
SEE THIS  
CHANCE  
JUST BY  
TRYING  
HARD.



HELP

WHY?  
EVEN YOU  
ARE TRYING  
TO GET AN  
INTO IT?

NO, NO,  
THAT'S NOT  
THE WAY I  
MEANT IT...



OR DO  
YOU PROPER WOULD  
SOMETHING TO BE A  
MODEL, PRO-SANT  
DOES IT HAVE  
YOU PROUD?



Crush

THAT  
WORLD IS  
MORE SUITED  
FOR ME.

I DON'T  
WANT A CHANCE  
THAT I DON'T  
WISH FOR.



I'M  
TIRED OF  
BEING TALKED  
DOWN TO ALL  
THE TIME...

IT'S NOT  
LIKE I'M LIVING  
WITHOUT THINK-  
ING ABOUT  
ANYTHING...









**I'LL  
FOREVER  
STAY BY  
YOUR  
SIDE!**

**IF YOU'VE  
DECIDED ON  
SOMETHING,  
I'LL SUPPORT  
YOU!**

**NO MATTER  
HOW TOUGH IT  
GETS,**

**I'LL ALWAYS  
OPEN MY ARMS  
WIDE FOR YOU...**



AND I'LL  
WELCOME YOU  
BACK TO ME.



YOUR  
THOUGHT  
PROCESS  
IS ALWAYS  
SO FAST.

OH, WHAT  
ARE YOU  
THINKING?



OH,  
HOW DOES  
THAT  
TASTE?





YOU  
ALWAYS DO  
WHATEVER  
YOU WANT  
TO DO. THAT  
PART ABOUT  
YOU REALLY  
POSSES ME  
OFF.

YOU'RE  
TALKING AS IF  
I'M GOING ANYWHERE  
ANYTIME NOW.

YOU WON'T  
SAY THE ONE  
THING I WANT  
YOU TO SAY, AND  
IN THE END, YOU  
ALWAYS TREAT  
ME LIKE A KID.



HE'S ALWAYS,  
ALWAYS BEEN  
BY MY SIDE.

IF HE  
DOES UP-  
FRIGHT.



SUPPOSEDLY.

I DON'T  
KNOW.





DON'T GO  
ANYWHERE.

I WON'T  
BE ABLE TO  
TAKE IT.



DON'T  
LEAVE ME ALONE  
HERE



YES... I...



I...



I'M  
SORRY

HOLD ME  
TIGHTLY



ARRR  
DAMN IT

I HAVE THE  
FEELING THAT  
I'VE FELL INTO A  
TRAP AGAIN.



YOU'LL  
FORGET...

SO  
FAST THE  
ONLY ONE I  
CAN SEE IS  
YOU



TOOK YOU  
LONG ENOUGH  
TO SAY THAT



AND  
AND...

WITH  
THOSE  
BIG  
SMILES  
OF  
YOURS

I LOVE YOU  
YOSHINO

I REALLY  
LOVE YOU

YOU'LL  
HAVE TO TELL  
ME THAT YOU LOVE  
ME A HUNDRED TIMES...  
OR IT WON'T BE  
ENOUGH AT ALL.

THEN  
I ONLY  
NEED TO SAY  
IT NINETY-  
EIGHT MORE  
TIMES?

DON'T  
BRUSH OFF  
AN IMPORTANT  
MATTER SO  
EASILY LIKE  
THAT!

You have to  
say it 99 times,  
because 99 is a  
hundred times  
from now on.

36 Confessions to the Lord



162

[illegible]

あとがき。

30/05/2016 10:49:30 AM 30/05/2016 10:49:30 AM

The authors are grateful to

Figure 1. The structure of the proposed model.

4470. *Le. rubiginosa*



**Public Participation and the Environment**

Journal of the American Statistical Association

Source: *Author's calculations*.

2011年12月22日 星期四

2005 年 1 月 20 日

图 20-1-1 位置关系示意图

1000

Figure 1. The effect of the number of trials on the number of correct responses.

4/8/2017 7:43 AM 4/8/2017





# AERANDRIA

The silent souls behind your favorite anime

## Heart no Ousama Story 05

SCANNER: KT

TRANSLATOR: ASAJINA

PROOFREADER: BUMBLEBEE

EDITORS: DELIGHTFUL, KAREN & ADRIEL

QUALITY CHECK: LACAILLE

When I first saw the title "56 locked" I immediately thought something nearby... is Dang it! Just how far has our corrupted my post-2000-  
lost souls? "goes into the Corridor of Despair"

- Lacaille